

N.º 1.º

ARIA

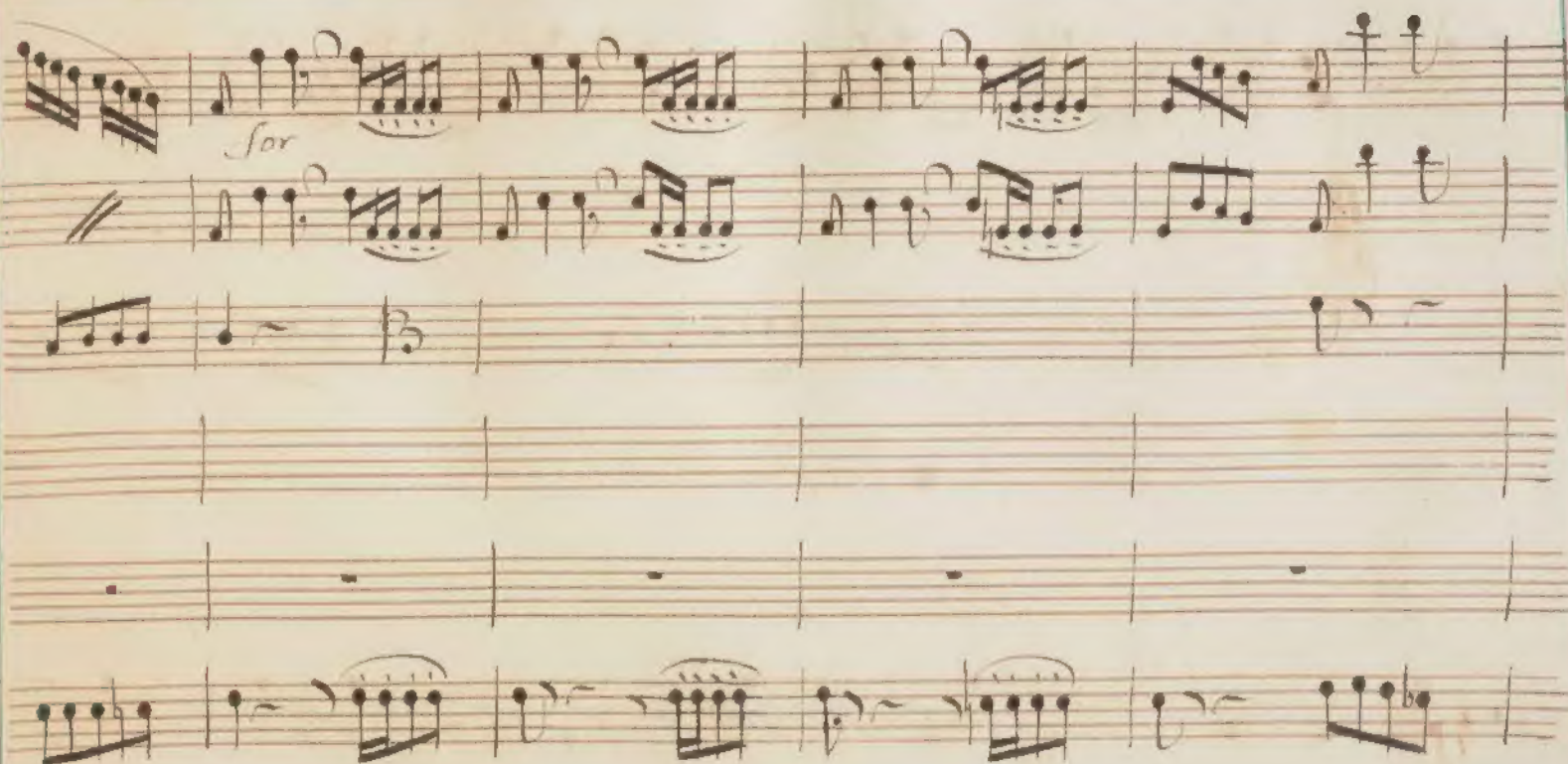
Violini

Violetta

Voce

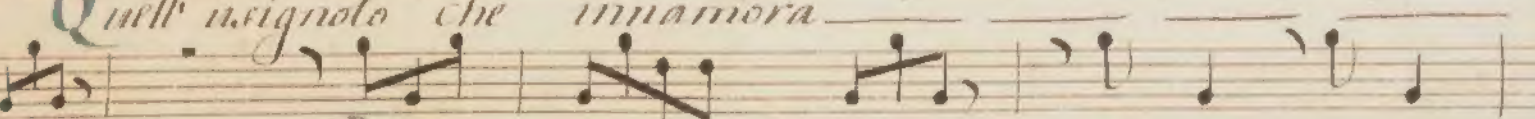
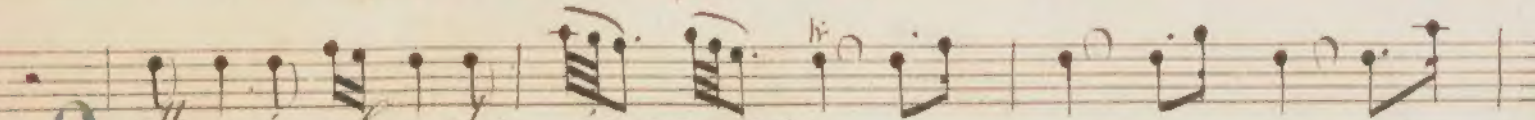
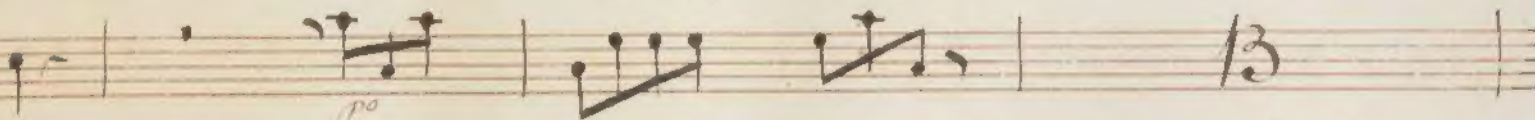
Basso







Colta pe

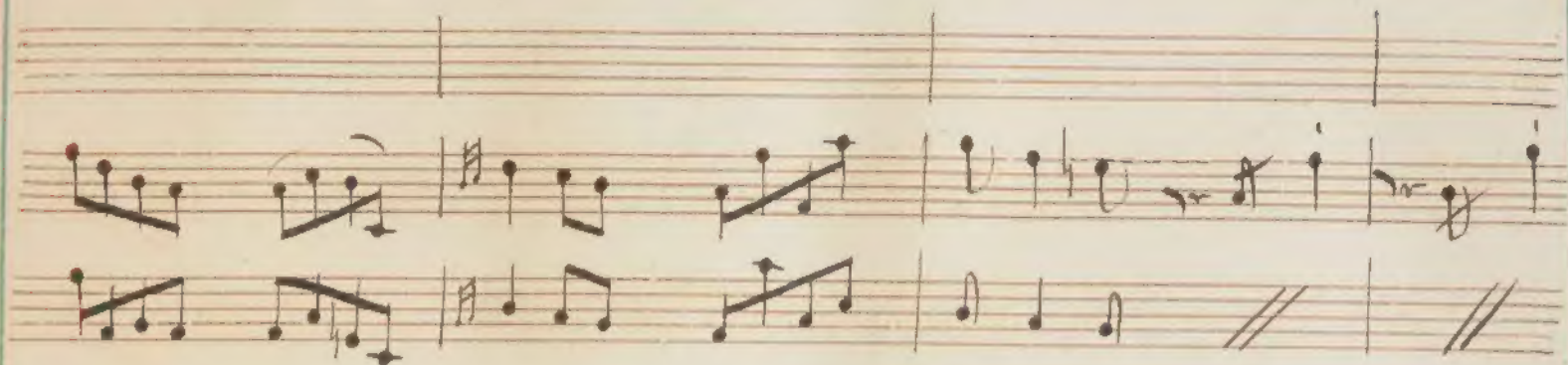


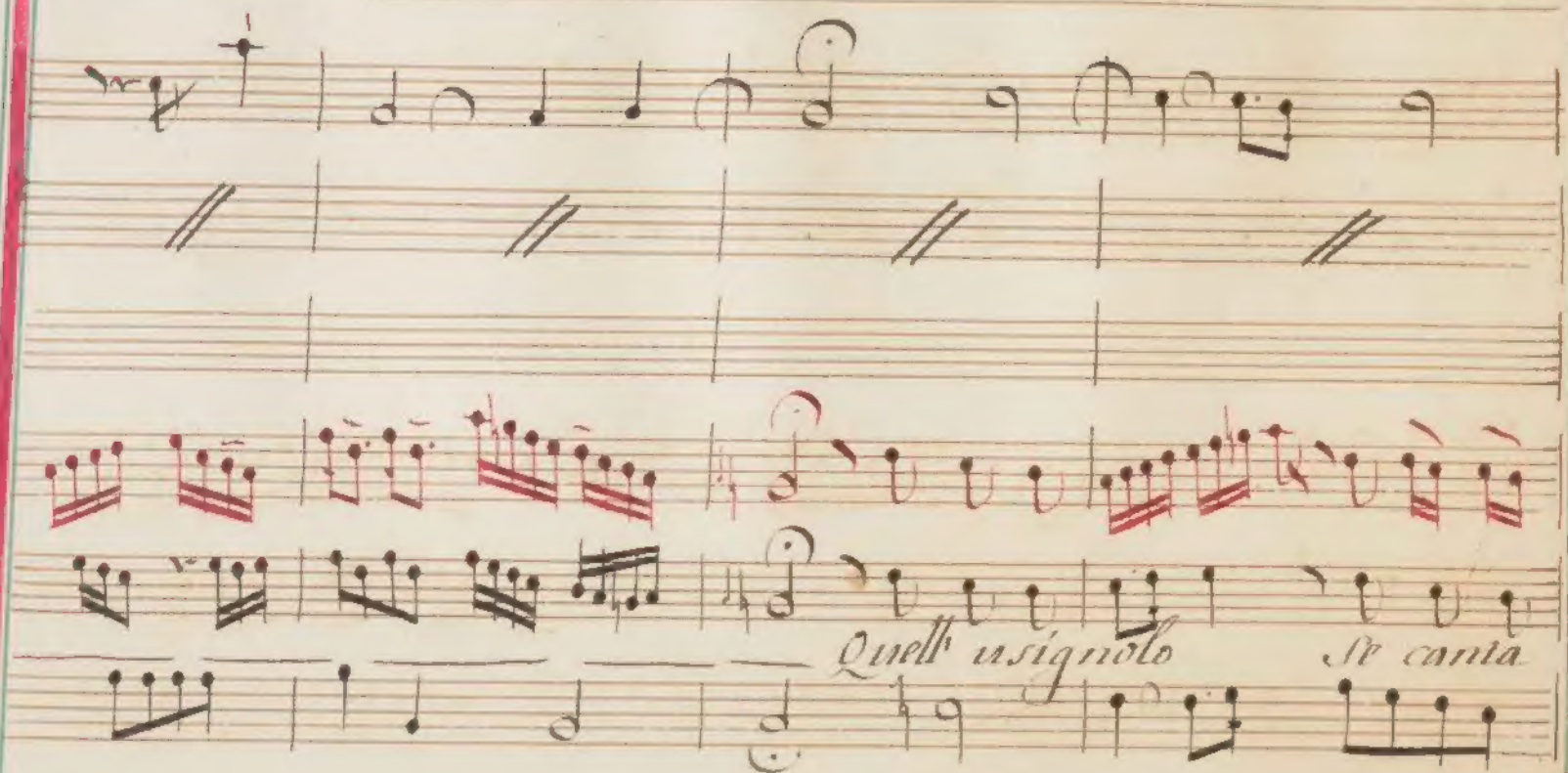
Quell' usignolo che innamora

P.^o

*Asuo
Piacere*





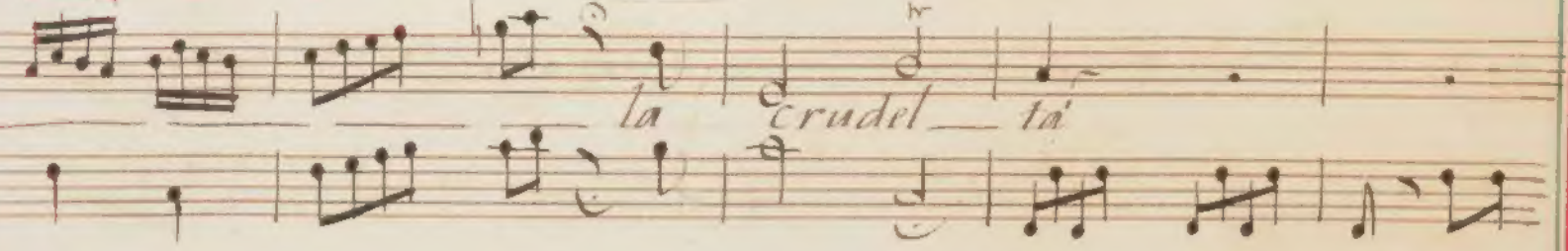
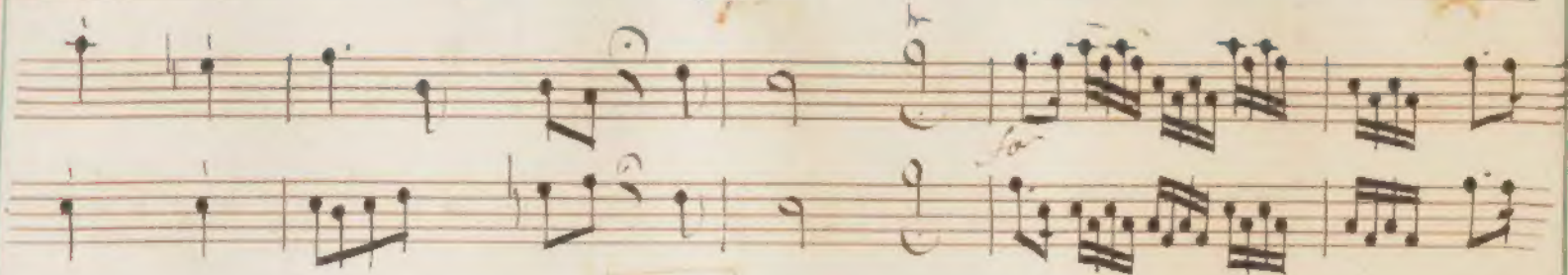




Cadenza

la

crudelta





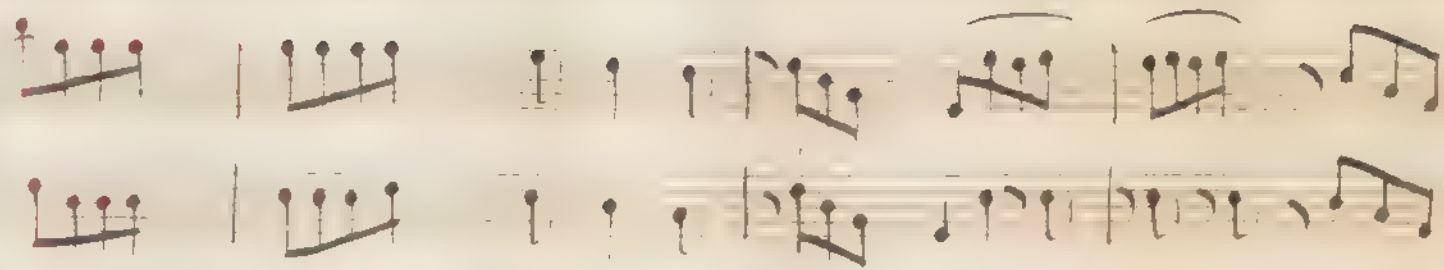
Quell' insigne che immanera

A handwritten musical score on six staves. The notation includes various note values, stems, and beams. The first staff has a handwritten 'col pe' at the end. The fourth staff features red ink for some notes and beams. The fifth staff has a handwritten '10 et 10 caula' at the end. The sixth staff continues the musical notation. The paper is aged and slightly discolored.

col pe

10 et 10 caula

Solo, Solo Solo tra fronda e fronda tra fronda e fronda



ipunga del falo ta Crndelia



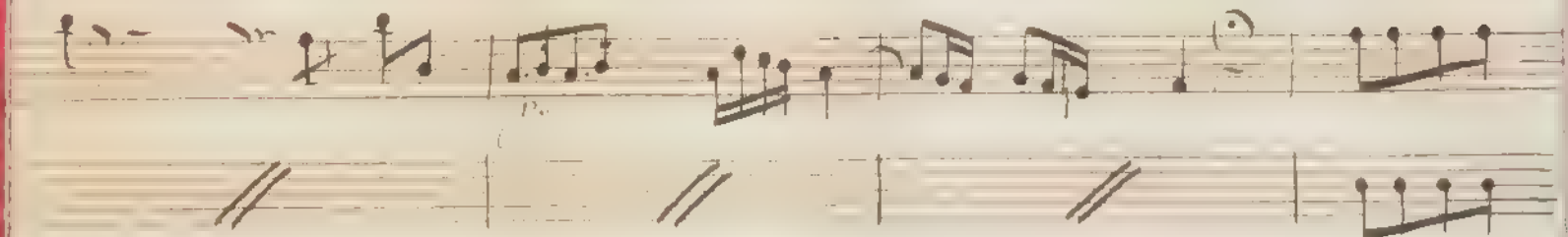




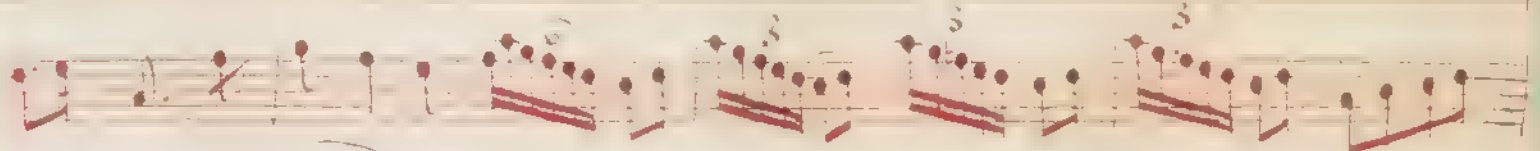


*Asuo
Priere*





tra profonda e profonda se can- ta solo spinga del

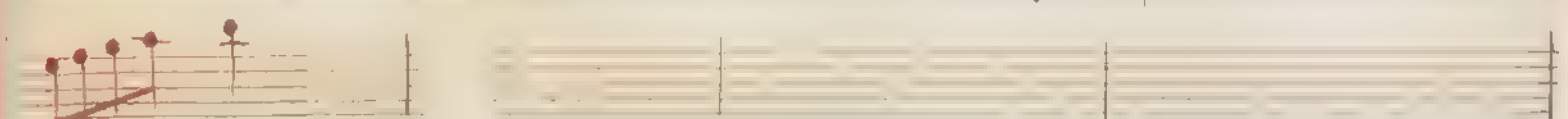


Crudo 171  *Crudelta*







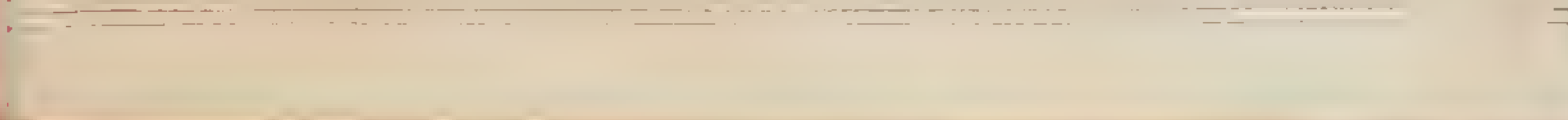




la crudel — la 







Handwritten musical score on a single page, featuring five staves. The notation is in black ink, with some red ink used for specific notes and markings. The score includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of eighth notes, followed by a double bar line. The second staff begins with a double bar line, followed by a series of eighth notes. The third staff contains a series of eighth notes, followed by a double bar line. The fourth staff contains a series of eighth notes, followed by a double bar line. The fifth staff contains a series of eighth notes, followed by a double bar line. The text "F. ode pie" is written in cursive below the fifth staff, and "F. ode pie" is written in cursive below the sixth staff.

1240
Sere



1250

nel bosco, ombroso, nel bosco ombro

so.

chi gli risponde chi gli risponde con l'etto

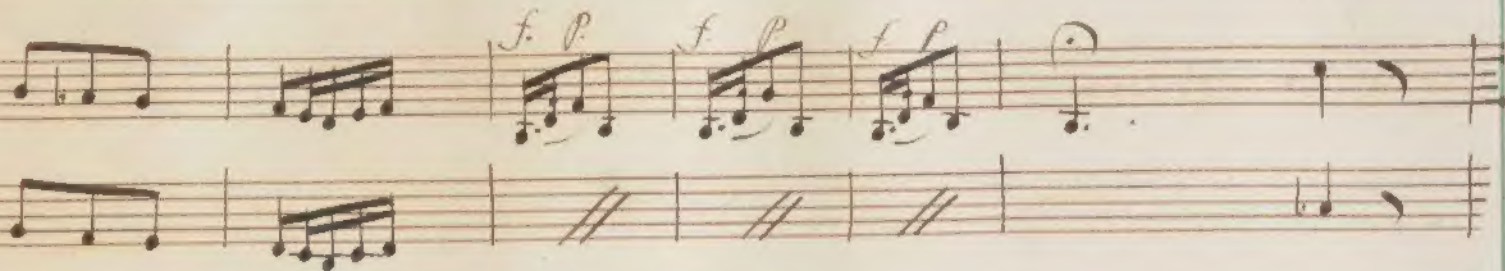
Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The fifth staff contains the text "Core di ramo iuramo Cantan" written in a cursive hand. The sixth staff continues the musical notation. The page is numbered 17 in the top right corner.



Allegro Piacere



So.



f. p.

f. p.

f. p.

So.



Core nel bosco Ombro

So.

Can =

Cadenza

Cantan

Donna

tan *do* *na* *Cantando* *na* *DC*